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Indian and Affaires Northern indiennes Affairs et du Nord

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Title: Streetseapes ca 1902 and 1973

Streetscapes Vol 3



Streetscapes Historic and Modern

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March 1974



Preface

This study has been produced in order that the Mayor, Corporation and Citizens of Dawson City might have at their disposal the means to conserve the historic character of their city. It is hoped they will find it useful and beneficial.

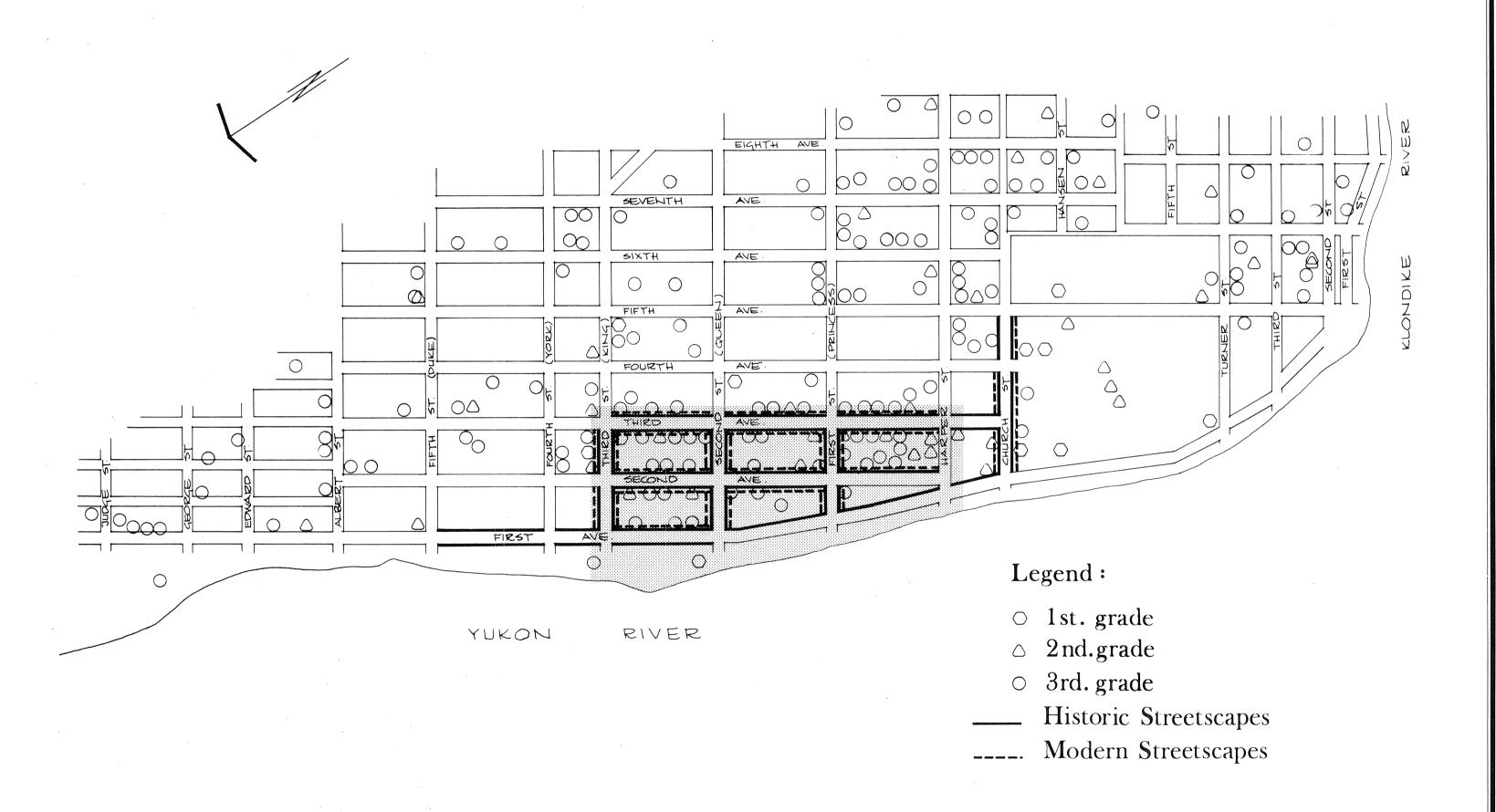
This is volume three of four, and contains both modern and historic streetscape elvations from the central area of the city. These drawings are meant to be an aid in assessing the historic interest of the existing fabric, as well as in judging any proposed development. This volume, however, is intended to stand on its own as a record of existing fabric (1973) as well as being a reconstruction of the area in the 1900-1905 period.

We would like to thank the Departmental As Found photogrammetry team who recorded the existing city fabric. We would thank also the many individuals and archives whose photographs were used to produce the historic streetscapes, who each gave us unsparing assistance without which this volume could not have been assembled.

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Dawson City



Introduction

The drawings on the following pages are a series of "historic" and "modern" street elevations, and were compiled during the summer and fall of 1973. They have been produced with the primary goal of providing comparative graphic information on the central portion of the city.

This area, shown on the map opposite, was chosen for varying reasons. First, the area today contains the greatest concentration of extant structures, and lends itself to this type of graphic presentation. Second, this area was known to contain, historically, the majority of architecturally interesting structures and was the most densely built up portion of the city.

Streetscape elevations have been presented only where a reasonable ratio of solid to void exists along a street. In such areas the relationship of the various buildings one to the other, as well as to facing buildings on opposite sides of the street, becomes highly important. This relationship may be judged, for both historic and modern times, by comparison of the drawn facades. This comparison will also illustrate the qualities of the earlier streetscapes, and demonstrate the loss of historic fabric from which Dawson has suffered. In some cases, the almost total absence of buildings at the time of survey, has made it impossible to provide a modern counterpart to the historic elevation.

This group of drawings is more than a record of individual structures. It should convey the essential urban context and character of Dawson City.

The drawings are bound in a split format, so that facing sides of the street during one period can be compared. For individual blocks, the historic and modern appearance can also be compared.

Modern Streetscapes

The modern streetscapes were begun in the spring of 1973. A photogrammetry team from the As Found Section of Restoration Services Division, Department of Indian and Northern Affairs, began a rectified photographic survey of the central portion of the city. This area, (Map Opposite) bounded by Third Avenue on the east, the Yukon River on the west, King Street to the north and Church Street to the south, had shown the greatest amount of surviving historical fabric during previous site surveys, and was thus singled out for a more detailed study.

The rectified photography process is one by which photographs are so produced that all elements within one plane of the picture are in proper angular and scale relationship. Along with the rectified photographs of each building, a measured survey of the street was made. When all the photographs had been printed to the same scale, they were mounted in continuous strips, using the surveyed measurements to establish proper relationships between buildings. The process gave a photographic record of each street facade.

These photographic elevations were then drafted in a consistent style, for ease of comparison. This drafting from the photographs accounts for the small amount of perspective seen in some of the "modern" drawings. It was felt, however, that this would cause little or no difficulty in understanding the drawing and, it did save a considerable amount of drafting time.

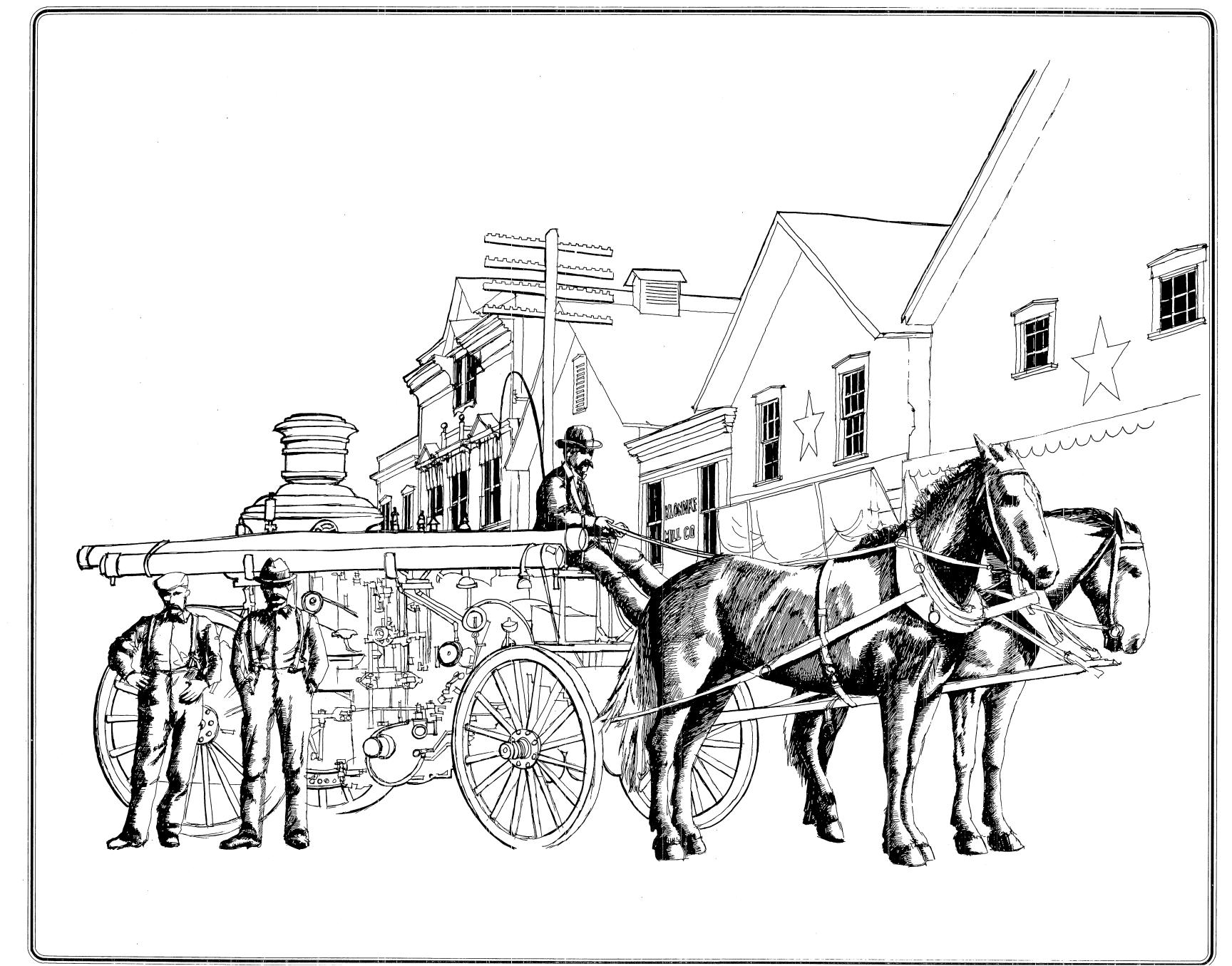
Historic Streetscapes

The drawings representing the historic period of Dawson were begun in the fall of 1973. They are based on two sets of documents. The first, a pair of 1901 photographic panoramas, provided a skeleton of each street. In order to flesh these out, a large collection of period photographs (3000-5000) was used. These photographs were collected by the Historic Research Section of Parks Canada.

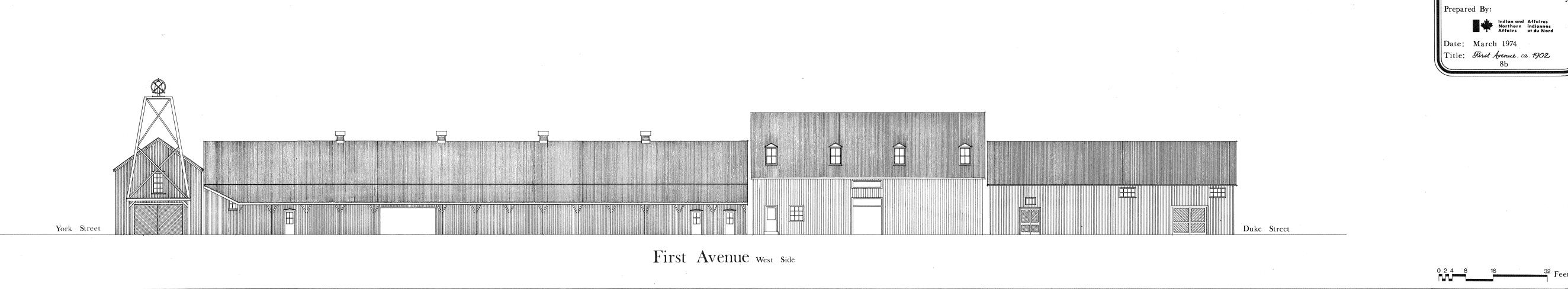
The photographic collection was sorted and catalogued by block and by street. It was then sorted by approximate date to provide a series representing the 1900-1905 period. This series provided the necessary information for filling out the skeletal outlines drawn from the panoramas. The streetscape drawings represent an appearance generalised from this photographic record, since there is no set of photographs applicable to the town as a whole at one particular moment.

The drawings were made, therefore, to show as well as possible the appearance of each street during the period, late 1901 to early 1902. The amount of conjecture, however, has been kept to a minimum and where it is known a building existed, but little or no photographic record for the period is available, only the barest outline has been drawn.

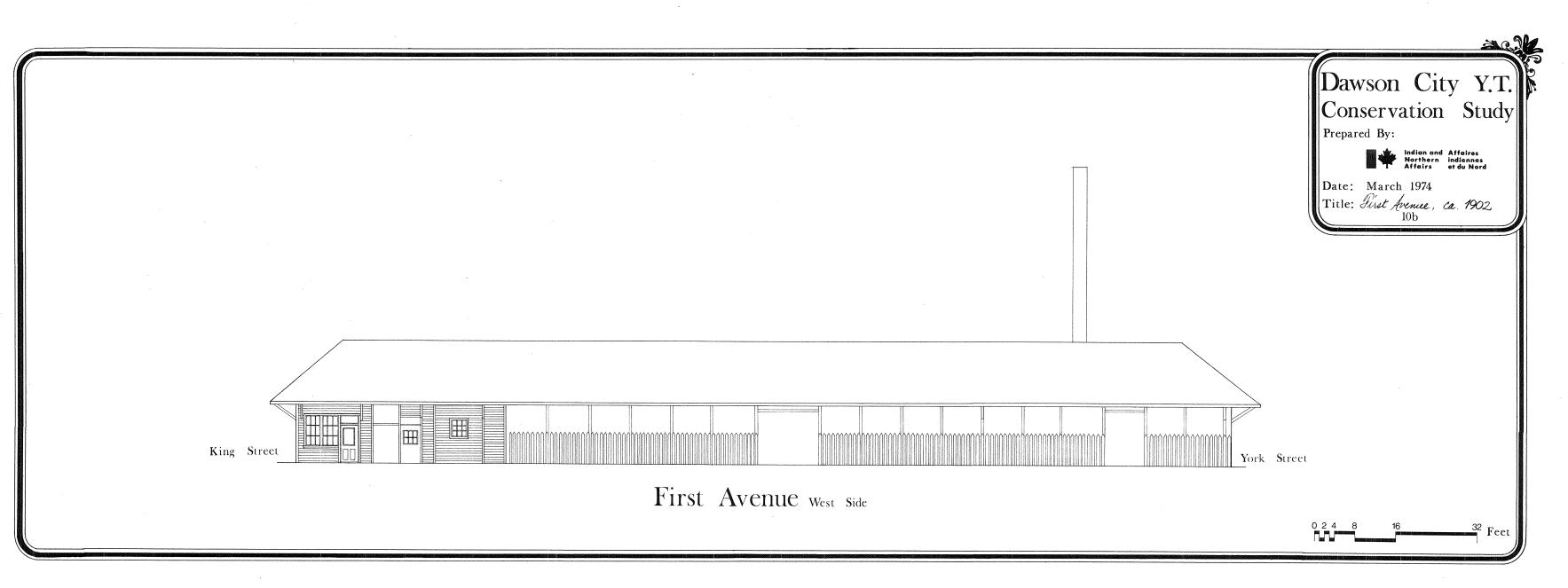
These drawings provide considerable information about the architectural texture of early Dawson City. This information has been indispensable to this study, and will provide a basis for any future work.



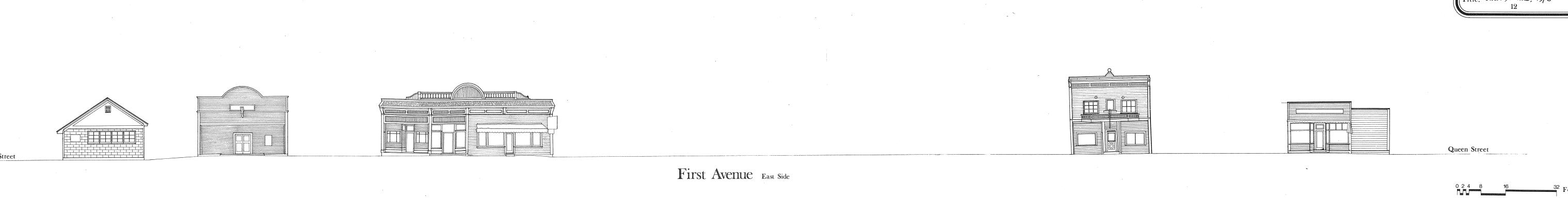




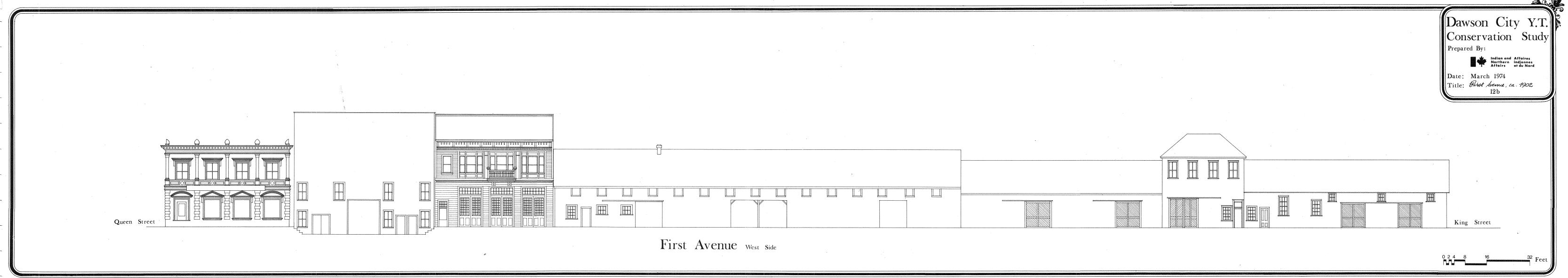






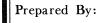








Dawson City Y.T. Conservation Study

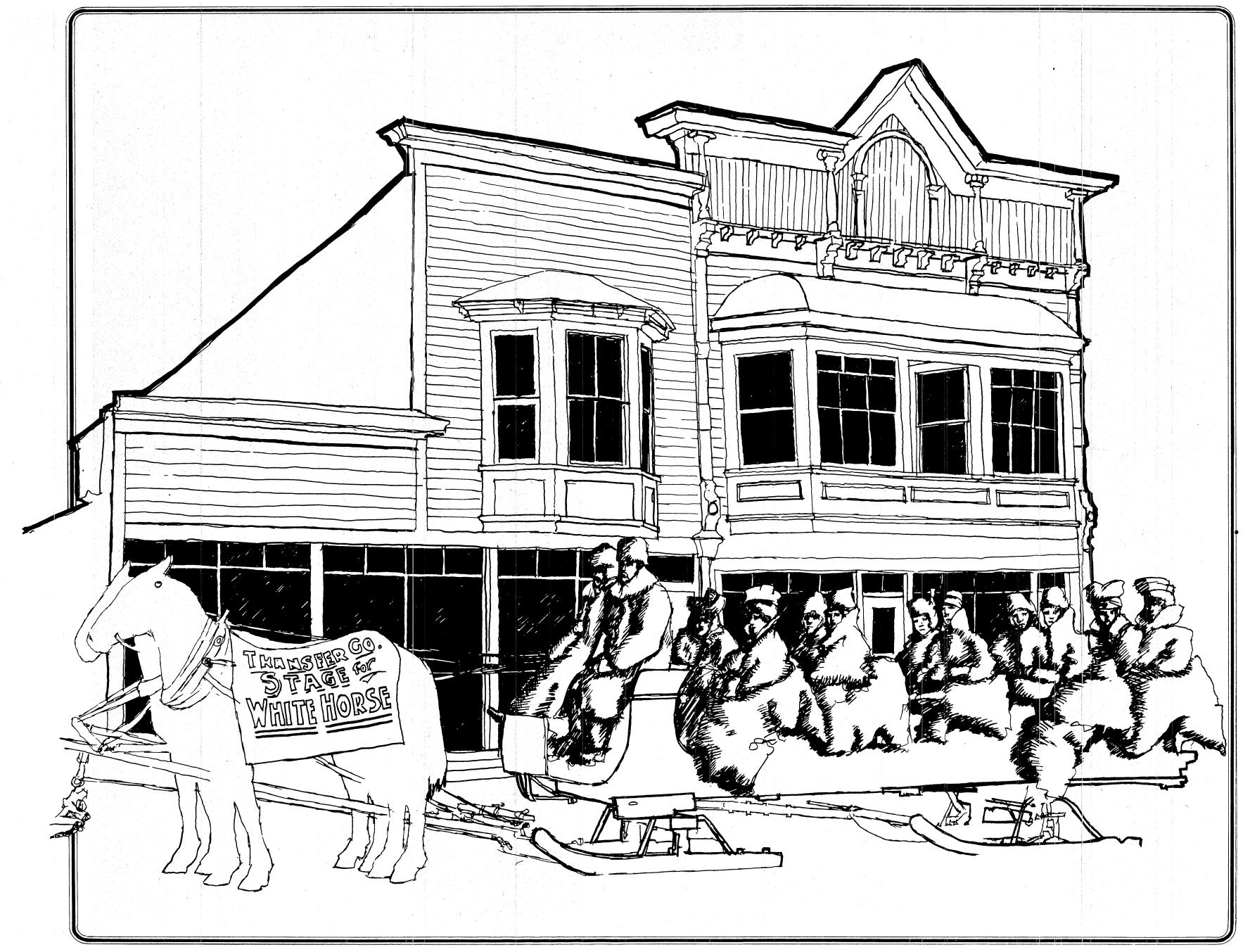


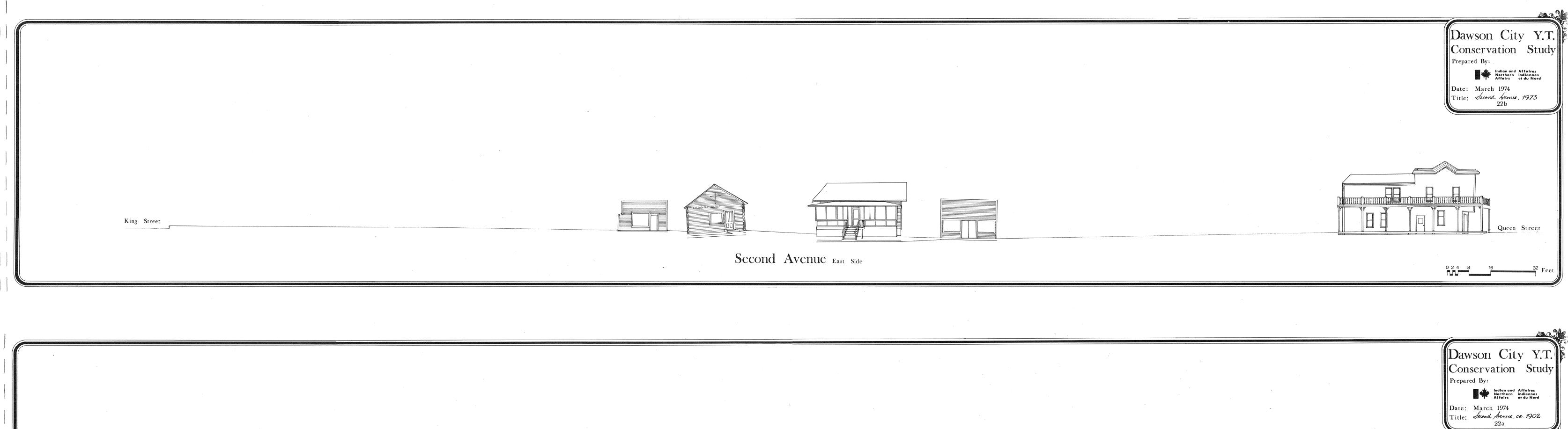


Date: March 1974
Title: First Avenue, ca 1902
18a



First Avenue East Side



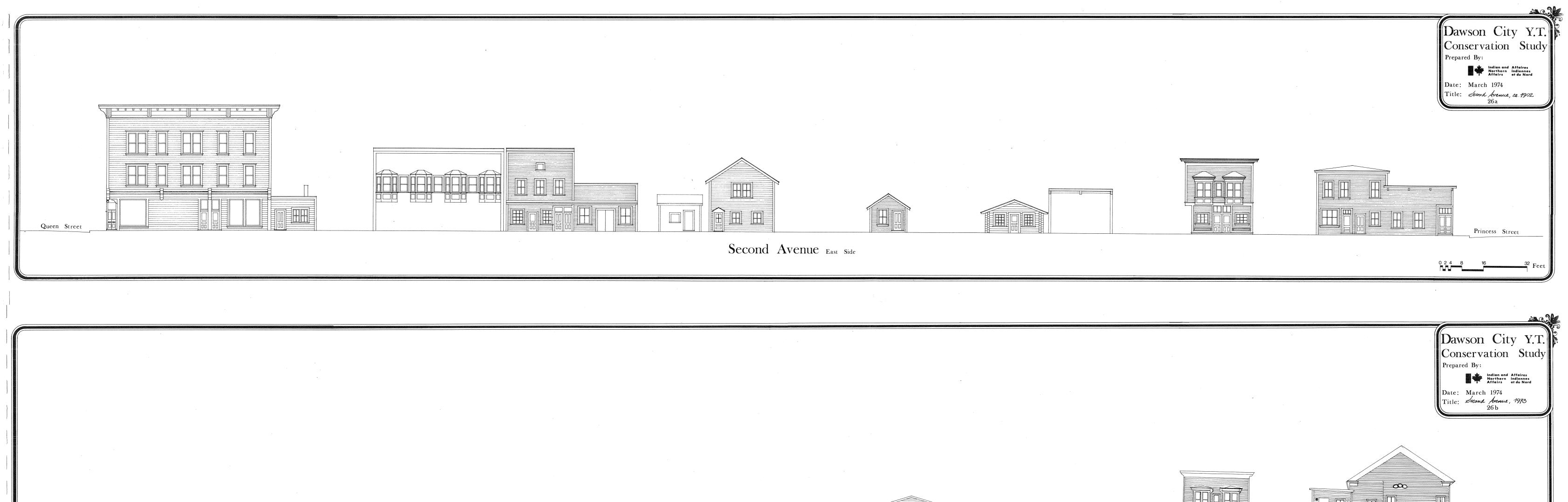






Second Avenue west side

0 2 4 8 16 32 Feet

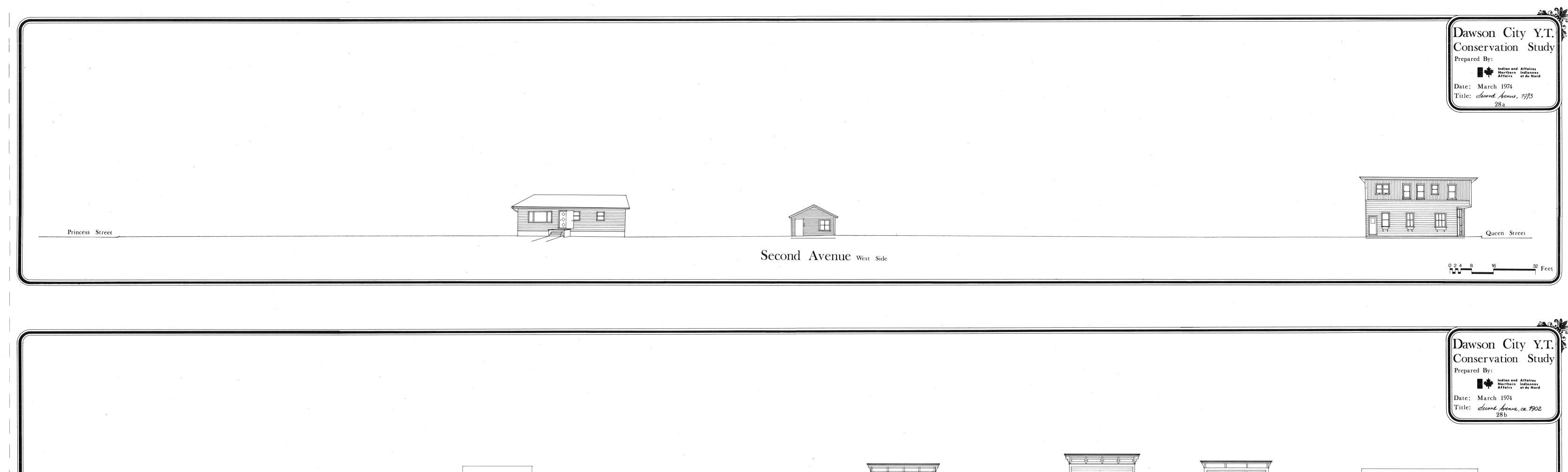


Second Avenue East Side

Queen Street

0 2 4 8 16 32 I

Princess Street



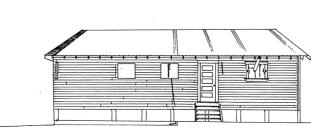






Princess Street

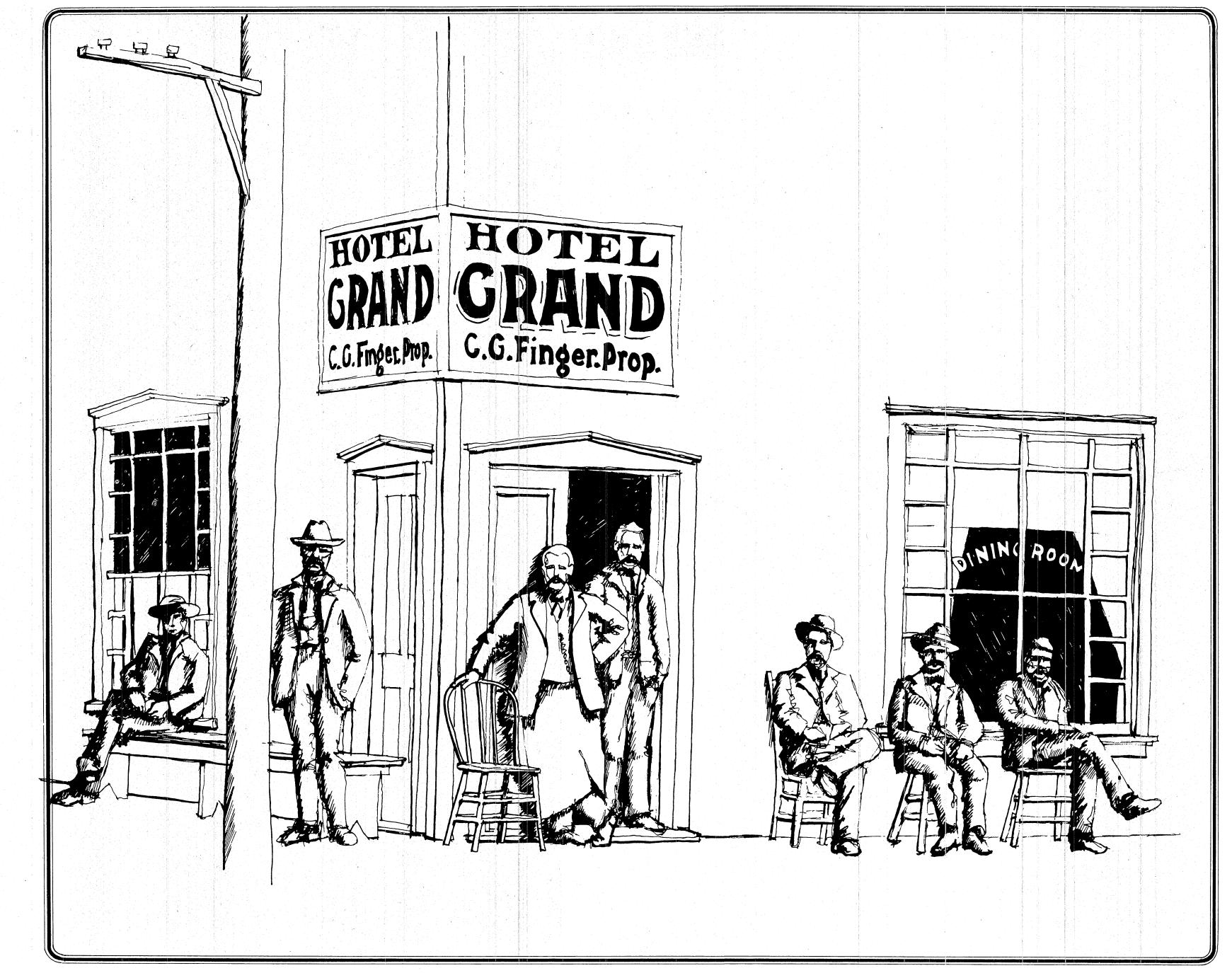


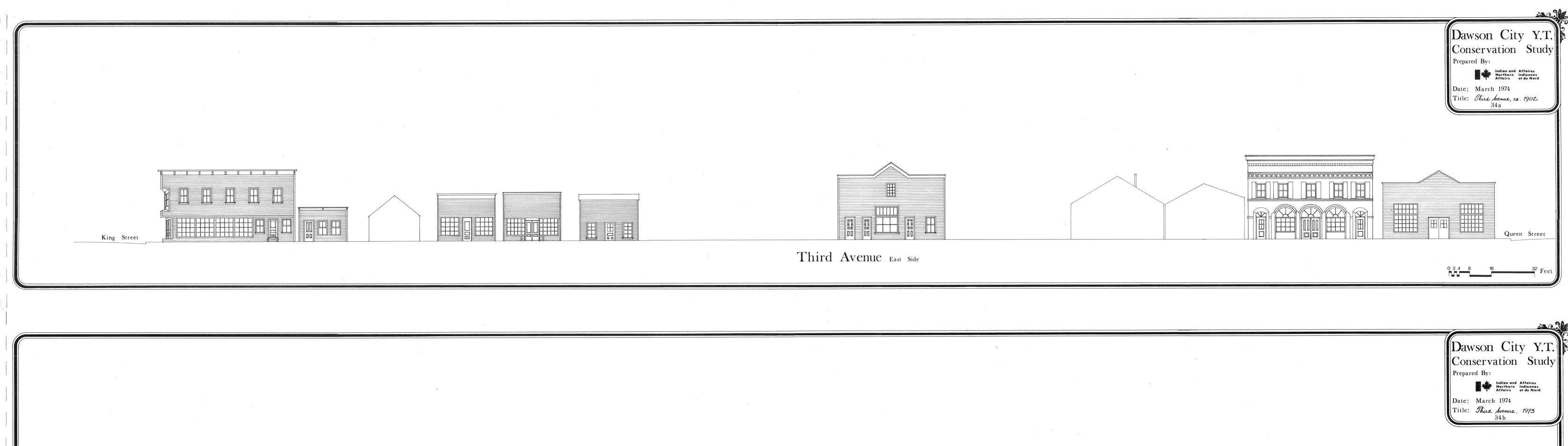


Harper Street

Second Avenue East Side





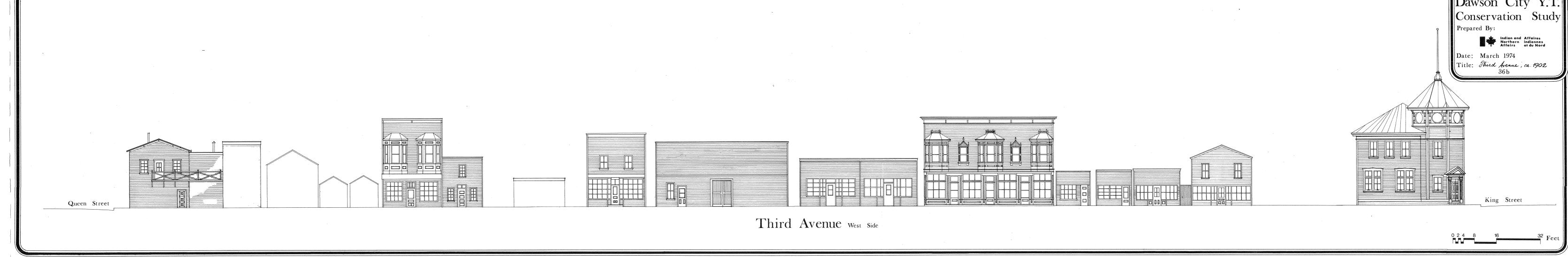


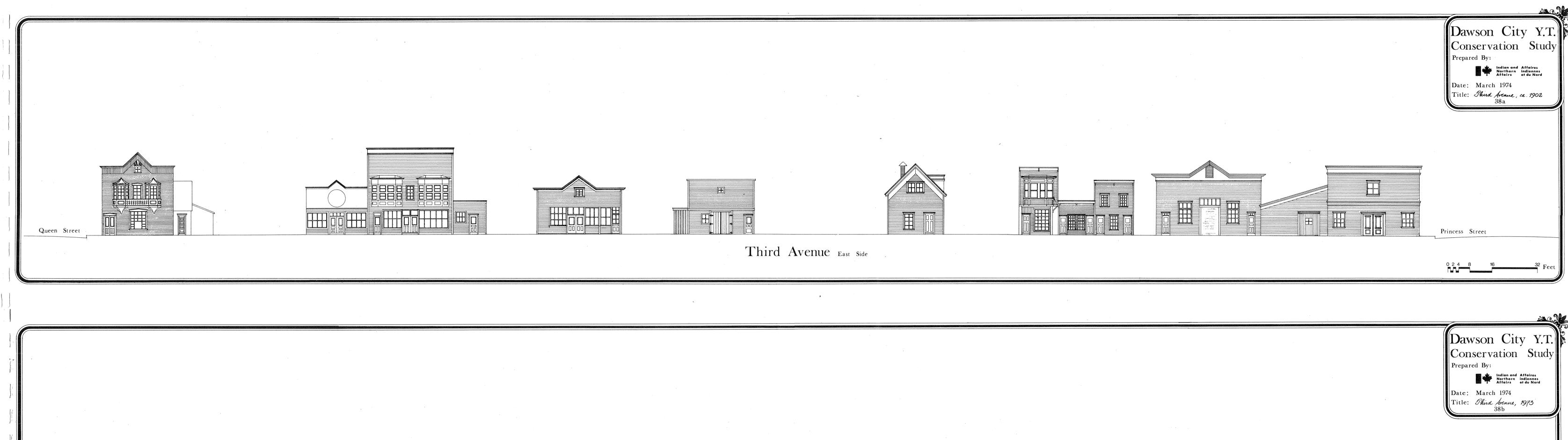


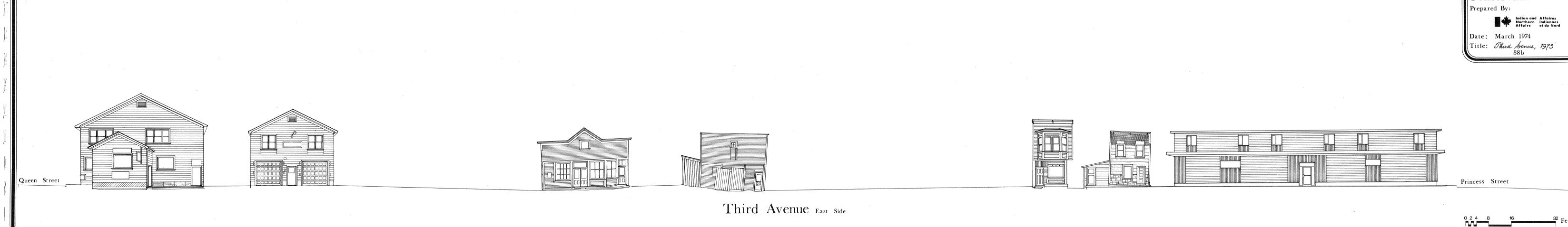


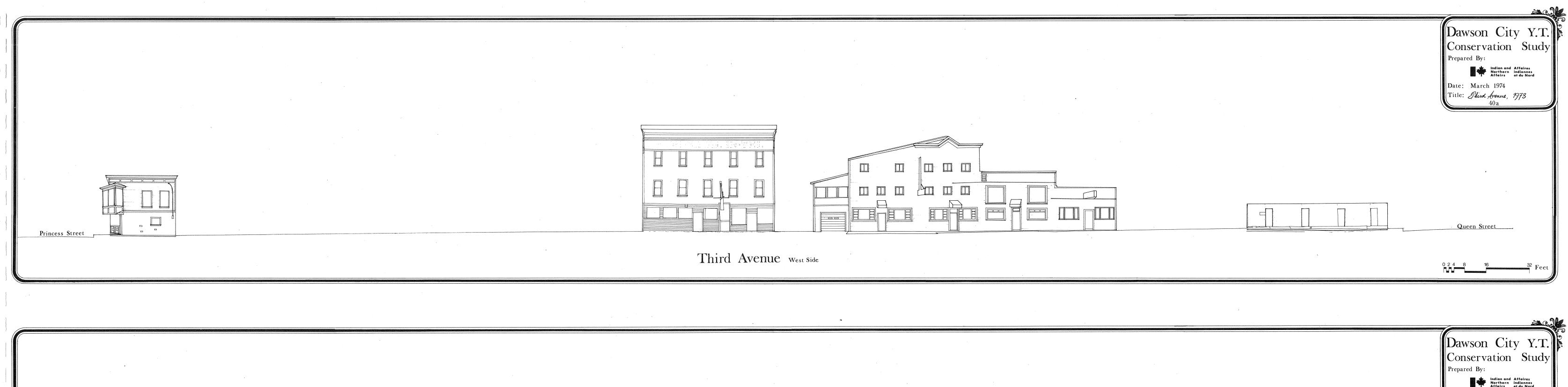
Queen Street



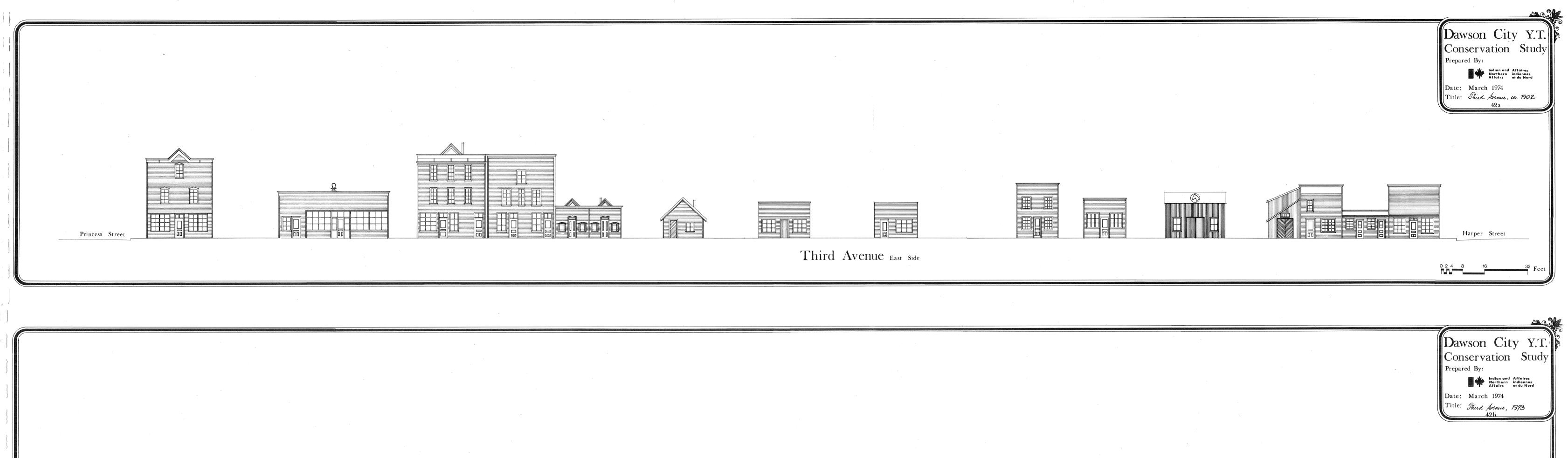


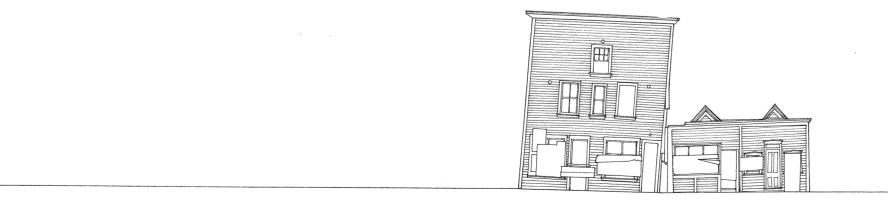










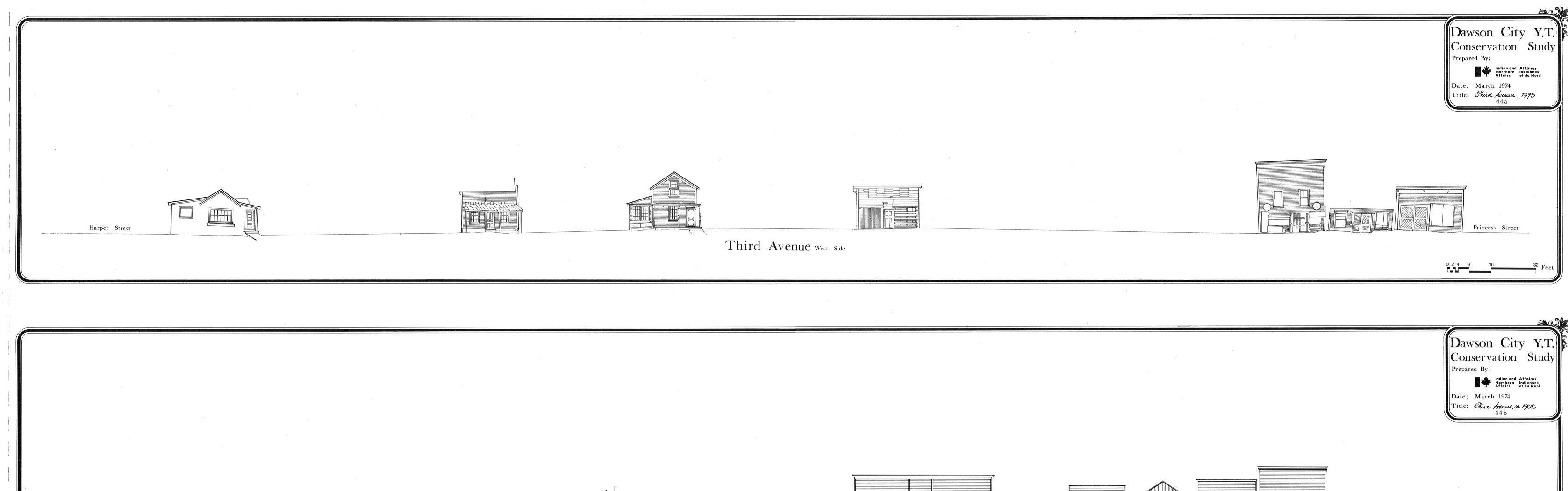


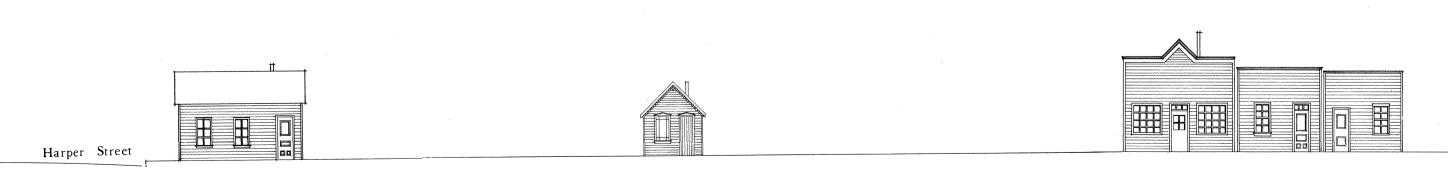


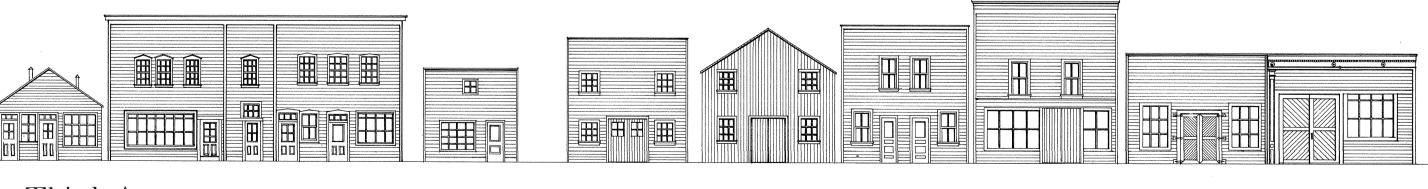


Third Avenue East Side

Harper Street







Third Avenue west Side



Princess Street

